The Cleveland Museum of Art

Press Release

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For immediate release

THE CLEVELAND MUSEUM OF ART OFFFERS ASSORTED RECENT AND CLASSIC MOVIES AS PART OF OCTOBER SERIES

(Cleveland, OH) Leading off October's film programs at the Cleveland Museum of Art is an assortment of recent and classic movies from around the world: the Vietnam documentary *Starting Place,* the Egyptian historical epic *The Emigrant,* the French romantic fantasy *Lola* (from the director of *The Umbrellas of Cherbourg),* the German anti-war spectacle *Stalingrad,* and a rare Buñuel film, *Death in the Garden.* Admission to each film is $5, $4 CMA members.

Wed/2 Oct, 7:45 pm *Starting Place* (France, 1993, color, subtitles, 80 min.) directed by Robert Kramer. Radical American independent filmmaker Kramer (*Ice)* returns to Vietnam to revisit the people and country he filmed 25 years ago in his highly partisan 1969 documentary *People's War.* Cleveland premiere!

Sun/6 Oct, 3:30 pm *The Emigrant (al-Mohager)* (Egypt/France, 1994, color, subtitles, 128 min.) directed by Youssef Chahine, with Khaled el-Nabaoui and Michel Piccoli. The new movie by Egypt's most celebrated filmaker was a huge hit in its native land, where it won the top film award despite being banned for a time. It's an historical drama (with contemporary relevance) based on the Old Testament story of Joseph. An impoverished young nomad in Pharaonic Egypt moves to Thebes to study agriculture and becomes embroiled in sexual and political intrigues involving two rival religious cults. Ohio premiere!

Wed/9 Oct, 7:30 pm *Lola* (France, 1961, b&w, subtitles, 91 min.) directed by Jacques Demy, with Anouk Aimée. The first feature by the director of *The Umbrellas of Cherbourg* is an intoxicating, whirling fantasy revolving around a cabaret singer beset by lovers. Glorious 'scope cinematography by Raoul Coutard; music by Michel Legrand. New print!

Sun/13 Oct, 3:15 pm *Stalingrad* (Germany, 1992, color, subtitles, 141 min.) directed by Joseph Vilsmaier. Produced to commemorate the 50th anniversary of the pivotal WWII battle, this *Das Boot* for the 90s is a gripping, multi-million-dollar anti-war epic that views the four-month siege through the eyes of young German soldiers tasting defeat for the first time.

Wed/16 Oct, 7:30 pm *Death in the Garden* (France/ Mexico, 1956, color, subtitles, 90 min.) directed by Luis Buñuel, with Simone Signoret, Charles Vanel, and Michel Piccoli. Here's a newly available, good color print of a little-known Buñuel film, about a motley group of misfits (an adventurer, a prospector, a priest, a prostitute, and a deaf-mute) who venture into the fearsome Amazonian jungle. Also known as *Evil Eden.* "Should not be missed." -Vincent Canby.

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